HOVERCRAFT



OH YEAH

ADVANCE PROMOTIONAL COPY · 05.12.26

NOT FOR RESALE

COMPANION RECORD

THE ONES THAT DON'T FIT.

Not because they're leftovers, and not because they matter less. They simply belong to a different record. Oh Yeah is looser, stranger and less interested in behaving: rockabilly, psychedelic soul, acoustic love songs, bad moods, dead friends and nervous swagger.

IF DOOMED TO LIVE RECOVERS THE BAND,

OH YEAH IS THE BAND OFF THEIR ROCKER.



GOL



RON



DAN

TRACK 01

OH YEAH.

CONFIDENCE TURNING INTO PANIC.

The title track starts in familiar 'I Got My Mojo Working' territory and immediately goes wrong in an interesting way. Swagger develops hiccups. The repeated 'oh yeah' becomes affirmation, filler and nervous tic. The song that follows is Piers's own lyric and music.



CD/download edition only. The opening passage draws on 'I Got My Mojo Working'; the track is omitted from mainstream streaming because of potential derivative-work licensing complications.

THE COMPLETE EDITION

FROM THE CRADLE.

SEVEN NEW RECORDINGS

01 OH YEAH

02 BRING MY BABY BACK

03 LOW

04 MY OWN LITTLE WORLD

05 BOB BOB BOB

06 SEASON OF THE WITCH

07 ANGEL

THREE ORIGINAL 1996 RECORDINGS

08 CONCRETE HILL (1996 ORIGINAL)

09 NEW PINE OVERCOAT (1996 ORIGINAL)

10 TO THE GRAVE (1996 ORIGINAL)





LISTENING ROUTE

A BOTTLE AND A SUITCASE.

03 **LOW**

You played a mean guitar.

05 **BOB BOB BOB**

He was just a little crazy.

09 **NEW PINE OVERCOAT**

If you don’t make it.





THE SCARS REMAIN

ANGEL.

BUILT FROM TWO RECONSTRUCTED VERSIONS.

The complete version is audibly repaired. Two reconstructed performances were joined because neither complete take was as good as the record they made together.

The splice remains audible because Gol couldn't quite hide it. But the result was too good to lose, so we kept it anyway. Like an old cassette tape Sellotaped back together.

D'YA WANNA DO IT AGAIN?



1996 ARCHIVE

THE NEW ORIGINALS.

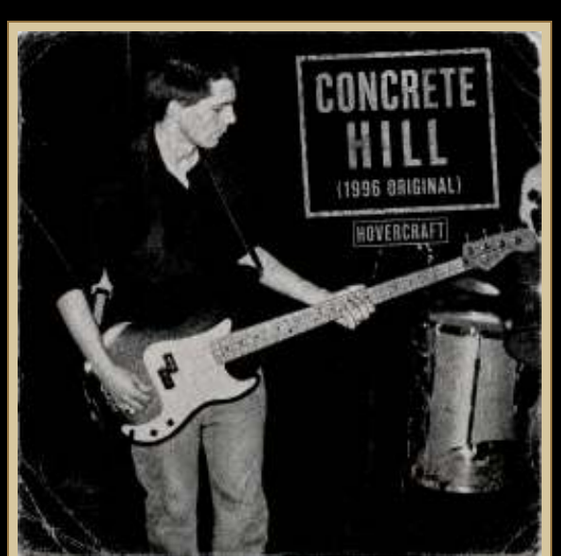


08 **Concrete Hill**

09 **New Pine Overcoat**

10 **To The Grave**

The actual 1996 recordings, remixed and remastered from surviving sources. The old tapes deserve to remain beside the rebuilds.





CREDITS

HOVERCRAFT
Piers Wildman, David Marsden, Aaron Downing, Daniel Downing.

ORIGINAL SONGS
Lyrics by Piers Wildman; music by Hovercraft, except Bob Bob Bob (Piers Wildman).

SEASON OF THE WITCH
Written by Donovan Leitch.

OH YEAH
Opens with an inherited I Got My Mojo Working refrain.

MANAGER
Shaun K. Stokes.

2026 PRODUCTION
David Marsden.

PHOTOGRAPHY
Abby Rushton (The County, Grimsby); Kev Kenning (Goole).

RECONSTRUCTION
The band’s own songs, performances and surviving source recordings.

1996 ORIGINALS
Archive performances, remixed and remastered from surviving recordings.

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5 December 2026 · complete physical/download edition: 10 tracks