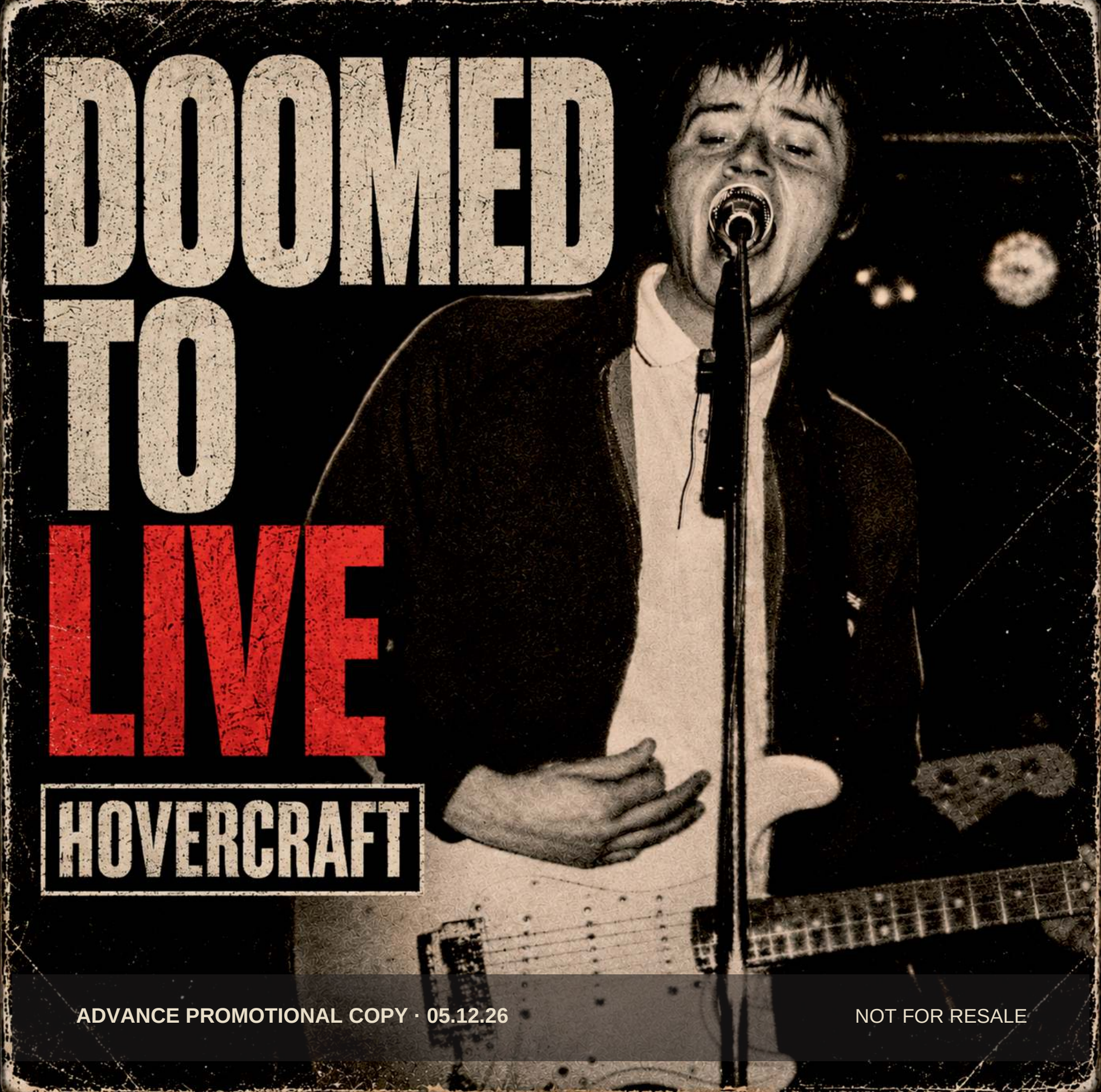
DOOMED TO LIVE

HOVERCRAFT



ADVANCE PROMOTIONAL COPY · 05.12.26

NOT FOR RESALE

THROW ME A SEVEN.

In 2025 Gol and Ron revived Hovercraft's songs on three albums: Shaken Not Stirred, On The Rocks and Blown Away.

But we didn't want to release new recordings using Charlie's voice without his blessing, so we used a Suno-generated female voice instead.

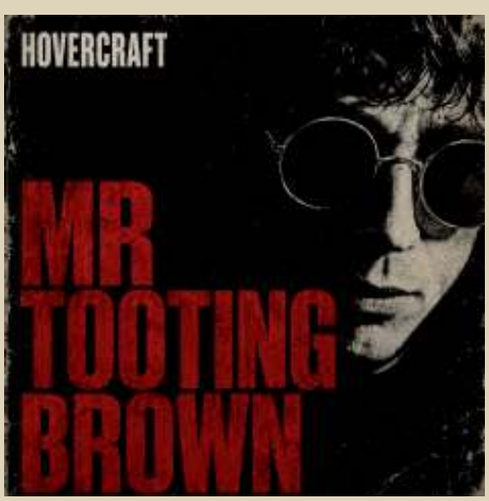
And so we started the search for Pepper.

Ron contacted Pepper's old Facebook friends. A couple replied, but the last time they'd seen him, they said - years ago - he'd been in bad shape.

As a final throw of the dice, Gol sent another chat message. This time Charlie replied. He hadn't checked his old Gmail for months; the message had triggered a phone notification.

Thirty years on, Hovercraft were finally ready for lift-off.



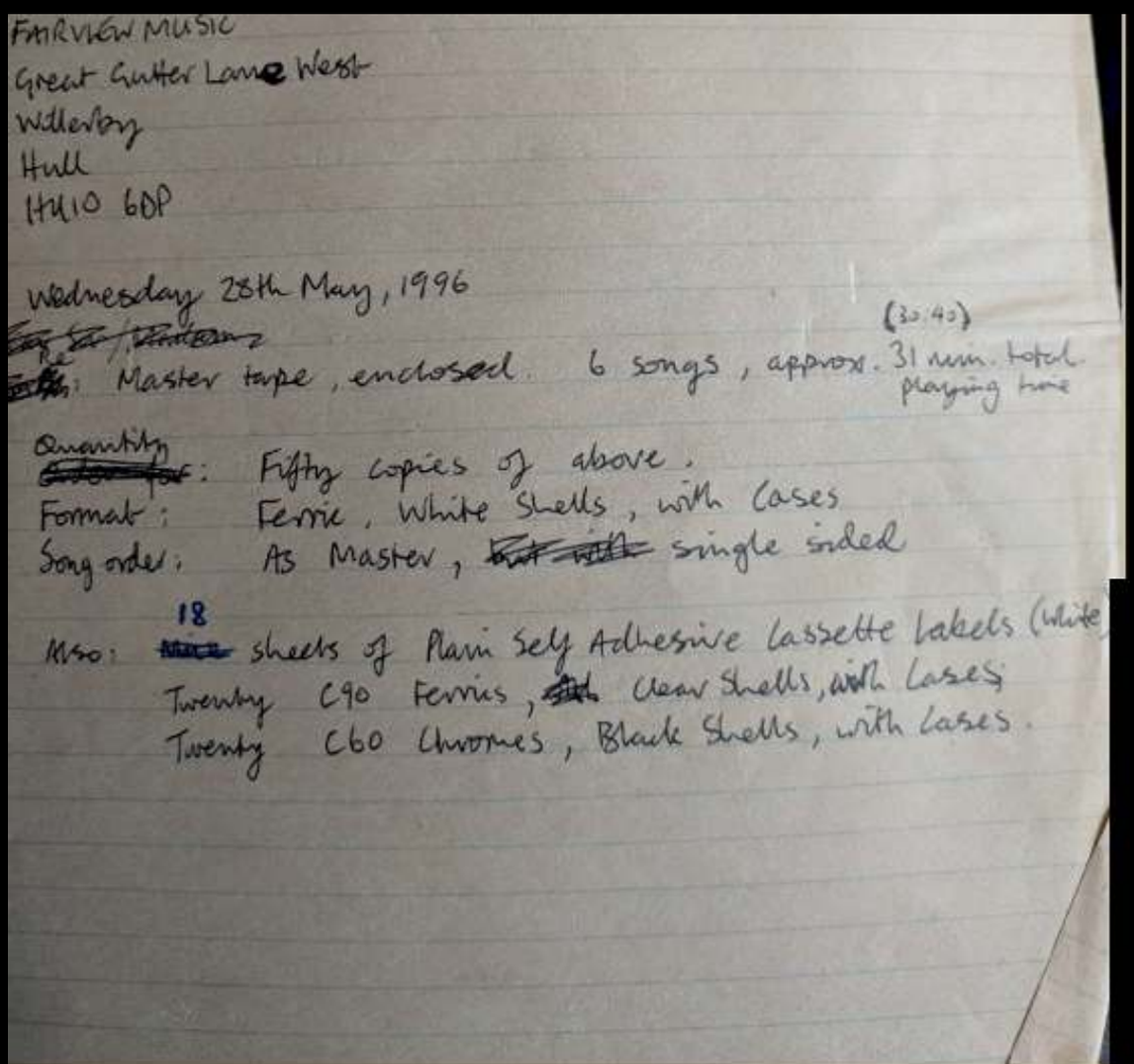




ARCHIVE EVIDENCE

28 MAY 1996

“FIFTY COPIES OF ABOVE.”



FAIRVIEW MUSIC
Great Gutter Lane West
Willerby
Hull
HU10 6DP

Wednesday 28th May, 1996

Re: Master tape, enclosed. 6 songs, approx. 31 min. total playing time (30:40)

Quantity: Fifty copies of above.
Format: Ferric, White Shells, with Cases
Song order: As Master, single sided

Also: 18 sheets of Plain Self Adhesive Cassette Labels (White)
Twenty C90 Ferrics, Clear Shells, with Cases
Twenty C60 Chromes, Black Shells, with Cases.

The surviving production note records the six-song master, 30:40 running time, ferric white shells, single-sided duplication - and an order for fifty copies. The order was completed in 1996; some of the finished tapes still survive.



Original 1996 cassette labels



THE TAPES DIDN'T DISAPPEAR.

Original demo cassettes, labels and surviving recordings sit beside the 2026 reconstructions. The archive is not decoration. It is the evidence the new record was built around.

HOW THE RECORD WAS MADE

A SMACK AND A POKE.

REVIVING A DEAD BAND.

There was never a lost Hovercraft album sitting intact in a cupboard waiting for somebody to clean the hiss off it. What survived was messier: cassette recordings, damaged sources, lyric sheets, remembered chords, later performances, fragments and memory.







THE SCARS REMAIN. THE ARCHIVE REMAINS BESIDE THE REBUILD.

2026 RECORDING NOTE Hovercraft's surviving songs, lyrics, performances and recordings supplied the source material. Generative audio tools, including Suno, and BandLab mastering helped create the new recordings; these are reconstructions, not restored 1996 masters.

Track-by-track provenance: hovercraft.band/songbook

DOOMED TO LIVE / LISTENING GUIDE

KICK THE DOOR IN
AND MAKE YOURSELF COMFORTABLE.

01 **TO THE GRAVE**
Get yourself free.

05 **CONCRETE HILL**
Trippy sunshine Saturday.

10 **NEW PINE OVERCOAT**
The promised land.

15 **I LOVE YOU AND I DON'T WANT YOU TO DIE**
When you're lonely.

17 **NOW YOU'RE GOD / DYING COMES SO EASY**
Pray for your son mama.

19 **HERE NOW**
The one thing that matters.





THE SONGS BEHIND THE STORIES

hovercraft.band/songbook

PRESS COPY / THE RECORD

THIRTY YEARS IN THE MAKING.

Nineteen songs, rebuilt from Hovercraft's own recordings, performances, lyrics and surviving tapes.

The original 1996 recordings remain available alongside the reconstructions on the companion release, Oh Yeah.



CREDITS

HOVERCRAFT
Charlie Pepper · Golly God · Ron Nasty · Mr Shimble

ORIGINAL LYRICS
Piers Wildman

ORIGINAL COMPOSITIONS
Wildman / Marsden / Downing / Downing

EXCEPTION
Here Now — Piers Wildman

COVER COMPOSITIONS
I'll Make Love To You Anytime — J. J. Cale; Cool Jerk — Donald Storball

MANAGER
Sean Belvoir-Hunter

PRODUCTION
Golly God

PHOTOGRAPHY
Abby Rushton (The County, Grimsby); Kev Kenning (Goole)

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℗ 2026 Hovercraft

hovercraft.band/press · 05.12.26 · 19 tracks · 67:21

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